Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Principles of Design**

**Pattern Worksheet**

Objective: Students will be able to recognize planned or random repetitions of colors, lines, values, and textures that create patterns.

1. Explain how patterns contribute to interest and variety in works of art, such as a painting or wall hanging, or in fabric and quilts. For example, how might solid fabric look in a quilt compared to a fabric with a pattern? (4 points)
2. Fabrics often have a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or planned patterns, because certain elements are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ with accuracy (lines, shapes, swirls, or other elements). (2 points)
3. Make an outline drawing of an animal with a marker and then draw lines through the animal to create different shapes. Fill in the shapes with different patterns made from lines and small shapes. (6 points)