Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Principles of Design**

**Contrast Worksheet**

Objective: Students will identify value contrast, texture, shape, and warm and cool color contrast.

1. Contrast refers to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in values, colors, textures, shapes, and other elements. Contrast creates \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ excitement and add interest to the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ . If all art elements, value, for example, are the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the result is monotonous and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ .

(2 points)

1. Value contrast is most \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ when black is next to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and when light values from one end of the gray scale are next to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ values from the other end. A black and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ photograph is easy to distinguish because of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ value contrasts. (2 points)
2. Explain the following terms (2 points each)
   1. Simultaneous Contrast
   2. Textural Contrast
   3. Shape Contrast
3. Temperature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ refers to the contrast of warm and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ colors. If small \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ares are placed in a dominantly cool painting, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ contrast is evident. (2 points)
4. Identify Warm and cool colors below. (2 points)
5. Make a chart with two columns. Using scrap fabric, drawings, and magazine clippings, show different contrasts side by side. Contrasts may include lines, colors (warm vs cool), values (dark vs light), shapes (geometric vs organic), textures (plain vs textured), patterns (plain vs patterned) , edges (hard vs soft), etc. Include 5 different comparisons. (6 points)

|  |  |
| --- | --- |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |