**Quilting**

**Principles of Design**

Name; \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class Period \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Answer the following questions based upon the knowledge and experience you acquired from completing the projects and from working on your quilt. Your responses should relate to your quilt. You may use the packets on Principles of Design and posters to complete this assignment.

1. Balance: Describe how you created balance in your quilt (4 points).
2. Movement: How does the movement of your quilt draw the eye to the focal point (4 points)?
3. Rhythm: Quilt squares can demonstrate the rhythm of the quilt. Explain the rhythm in your quilt (4 points).
4. Contrast: How is visual excitement shown in your quilt (4 points)?
5. Emphasis: Explain how you created dominance and focus in your quilt (4 points).
6. Pattern: Is your quilt based on planned or random repetitions? Explain in detail (4 points).
7. Unity: How does visual unity make your quilt look complete and finished (4 points)?

4 = 28 points 3.5 = 26-27 points 3 = 24-25 points 3.5 = 22-23 points 3 = 20-21 points 2 = 16-19 points 1 = less than 15 points